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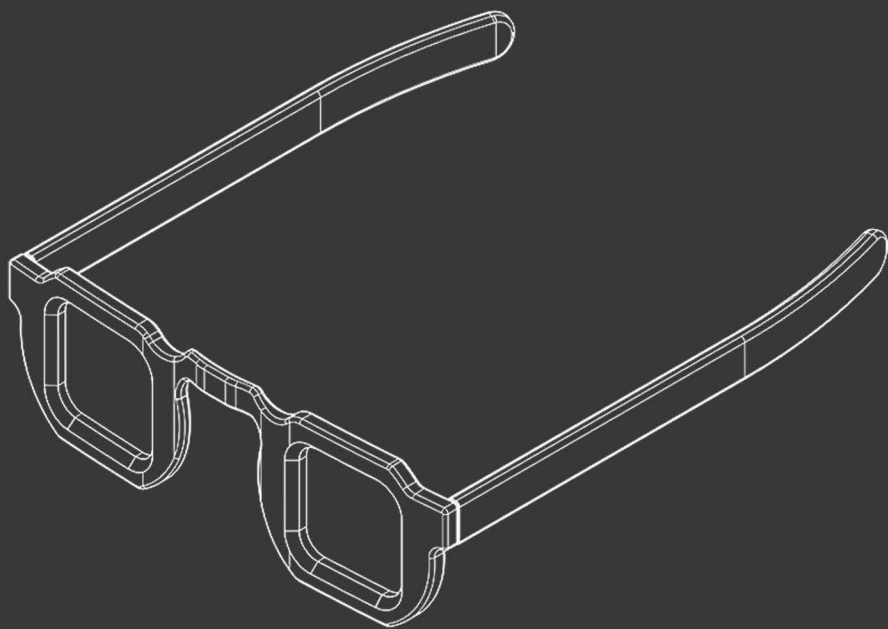
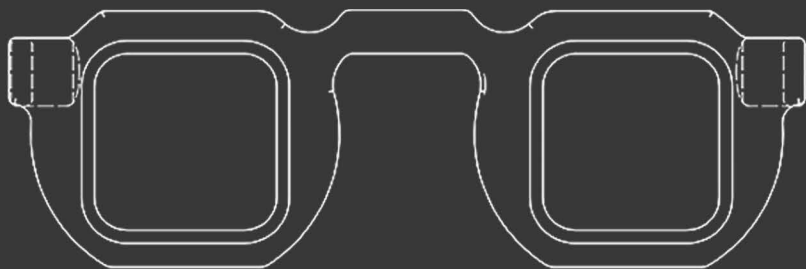
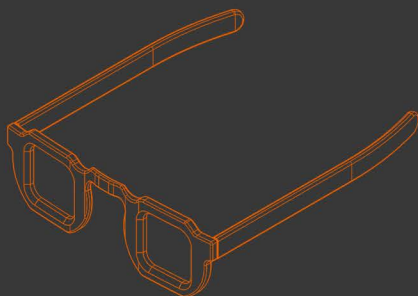
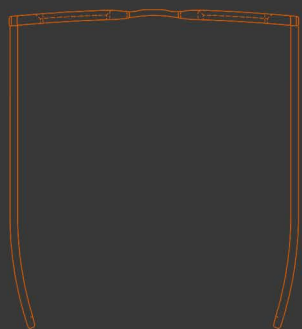


gruppo 9999



The movement, first known as anti-design or counter-design, then defined as radical architecture by Germano Celant, had its driving force in Florence in the sixties, thanks to the presence of numerous groups and avant-garde, utopian and visionary architects such as Superstudio, Archizoom, Ufo, Remo Buti, Gianni Pettena and Ziggurat.







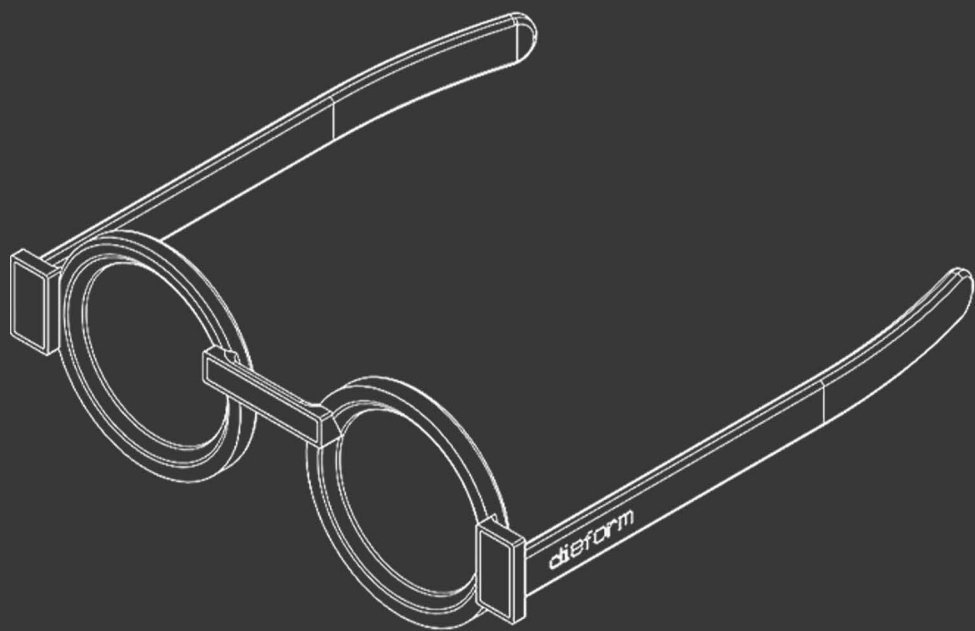
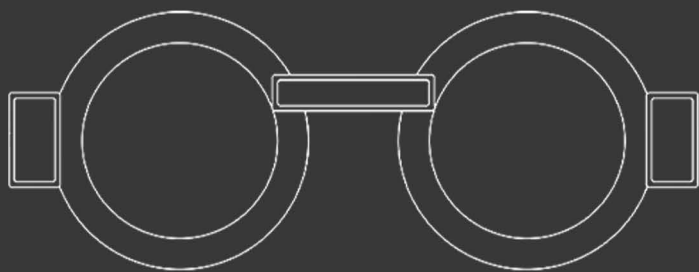
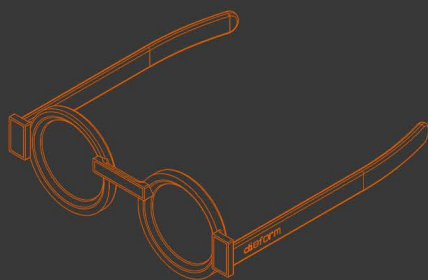
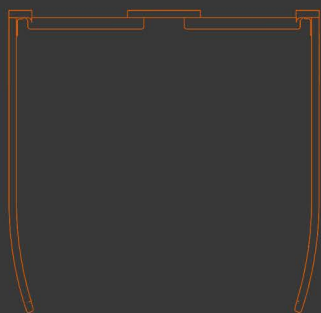
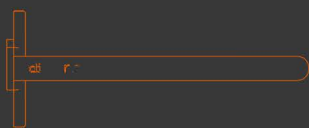
The 9999 Group condemned the misuse of the mass media and the false goals of the economic-political run-up attentive only to the logic of the market and consumption, promoting an ecological movement where each of their design activities contained an ethical message. They launched a proclamation which, in addition to highlight the group's philosophy, aimed to outline a specific life model and to spread it.





One of architecture's apparent paradoxes is that some of its most influential thinkers build very few buildings. Cedric Price, completed relatively little and never ran a large office, but his influence - through drawings, proposals, teaching and conversation - remains enormous.

cedric price





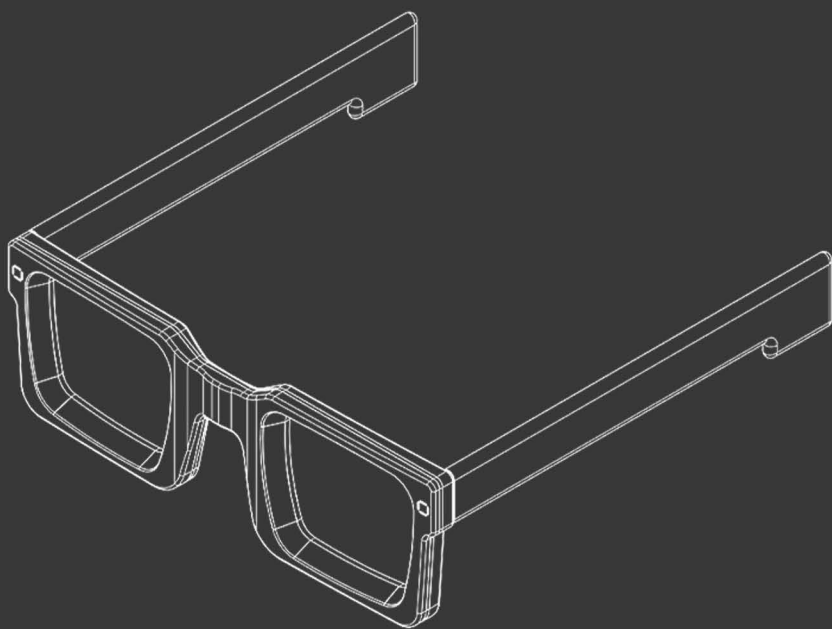
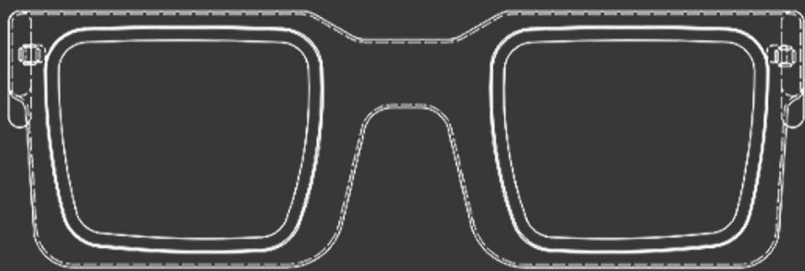
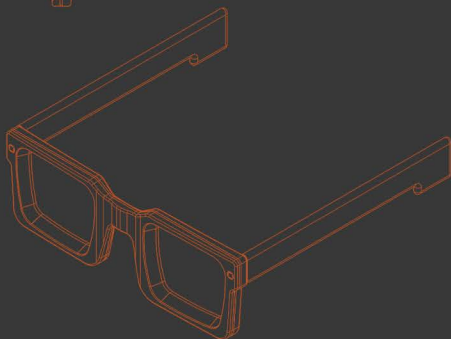
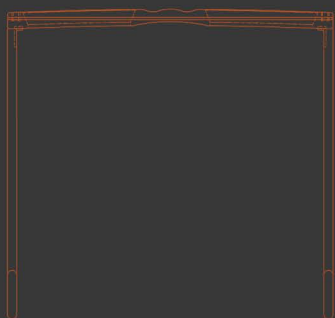
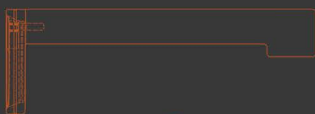
Price's architectural style came from his belief that buildings should serve the needs of the people, and be radically transformed or demolished if they no longer served their purpose. A life-long socialist, Price was deeply sceptical of political institutions and their tendency to use grand, monumental buildings as a means of consolidating power. Instead, Price proposed building temporary and mutable structures which would be open and accessible to all.



Design is composing
an epic poem, for
executing a mural,
painting a masterpiece,
writing a concerto.
But **the** design is
also cleaning and
reorganizing a **Real**
desk drawer, pulling
an impacted tooth,
baking an apple pie,
choosing sides for
a **World** backlot
baseball game, and
educating a child.

Victor Papanek







Most influential pioneers of a socially and ecologically oriented approach to design beginning in the 1960s Papanek called design “the conscious and intuitive effort to impose [adapt to] meaningful order”

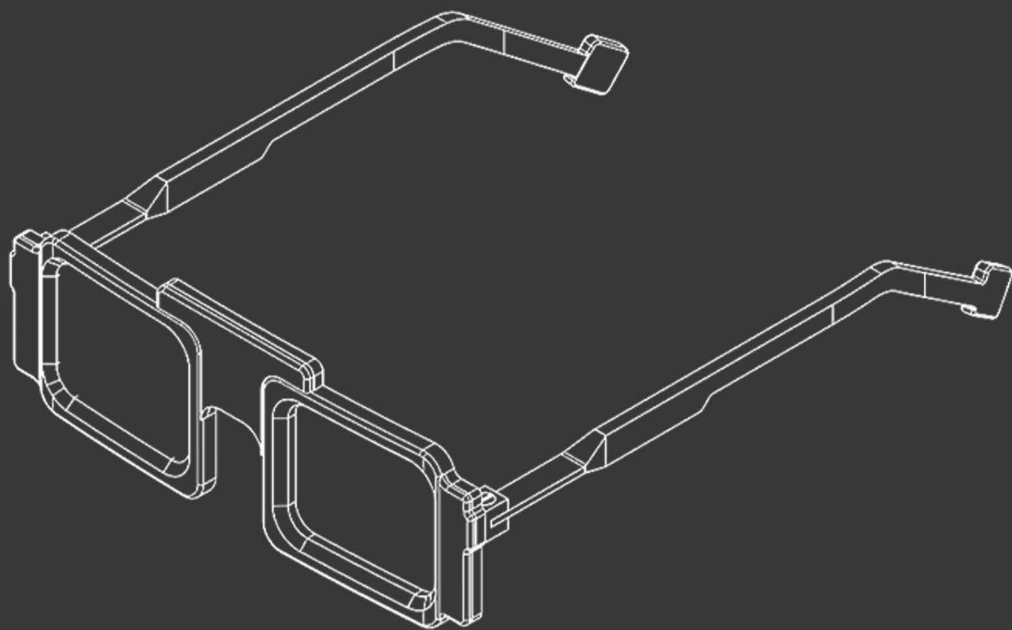
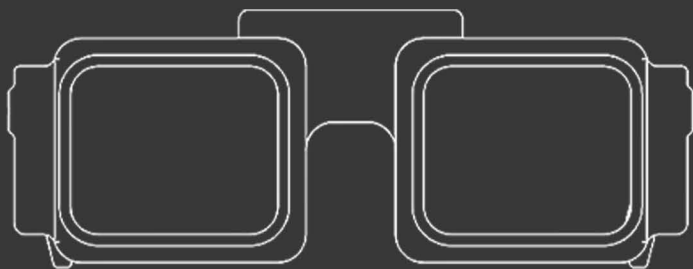
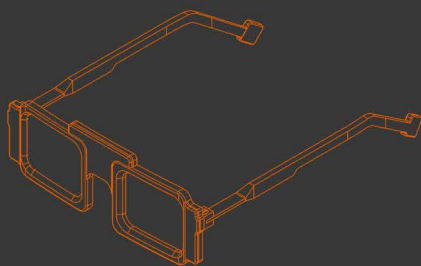
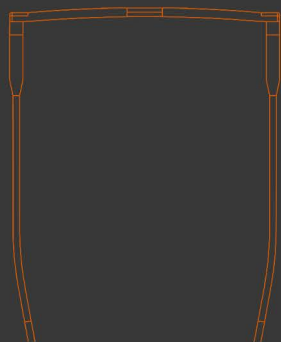


Superstudio was a radical group, founded in Florence in 1966-67, which, in those years of protest, posited a conceptual and iconoclastic praxis of architecture. Through photomontages, furniture prototypes, films and writings with provocative overtones, the group developed a critique of the Anglo-Saxon Pop culture.



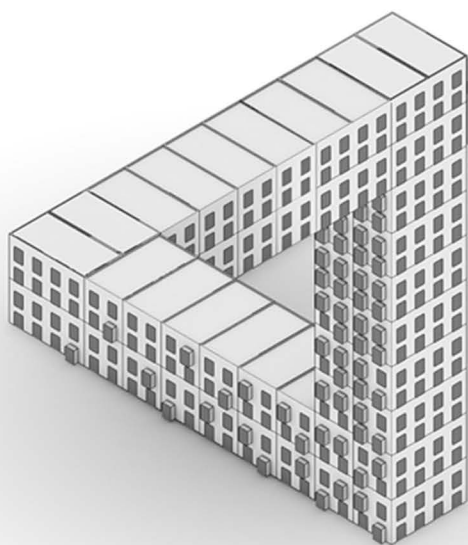


super studio





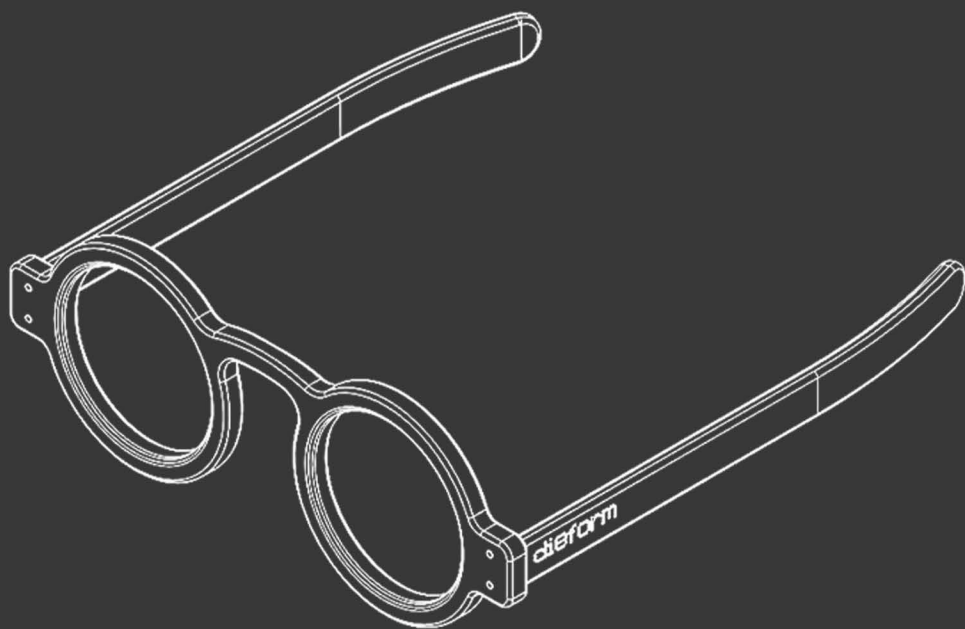
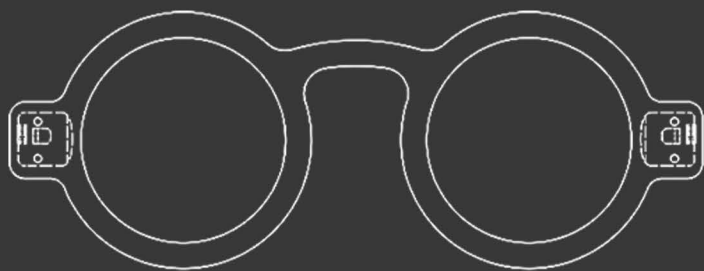
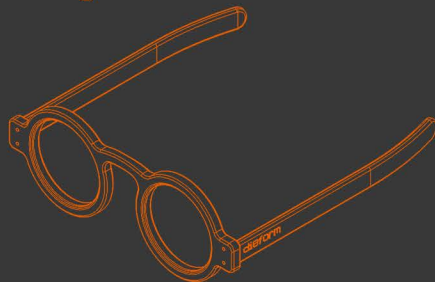
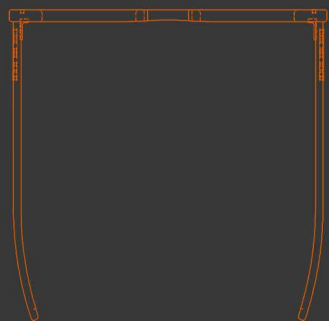
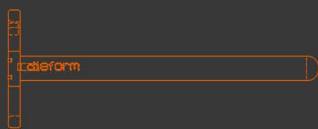




oswald mathias
ungers



German architect and teacher Oswald Mathias Ungers [1926-2007] is famous as a “representative of radical neo-rationalism in antithesis with certain trends in the new avant-garde movements”. Ungers played a key role on the European architecture scene in the second half of the twentieth century thanks to the consistent theoretical basis of his designs, founded on concreteness, rigour and geometrical logic.









🎵 **Venus in furs**

Words & Music by Lou Reed

Words & Music by Lou Reed

♩ = 72
C5

Piano intro

C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5

C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5

1. Shi - ny, shi - ny, shi - ny boots of lea - ther,
2. Dow - ny, sits of street-light lan - cets,
3. Koss the boot of shi - ny, shi - ny lea - ther,

C5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5

whip - lash - ing girl - child in the dark Comes in bells, your
chase the cow - tures she shall wear Er - muse fur - a -
shi - ny lea - ther in the dark Tongue of things, the

C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5

ser - vant, don't for - sake him, smile, dear mis - tress and cure his heart,
dom the im - pe - rious, sev - erin, sev - erin a - waits you there,
belt that does a - wait you, smile, dear mis - tress and cure his heart.

To Coda ♪

C5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5

Piano solo

1. C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5

2. C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5 C5sus2/G5

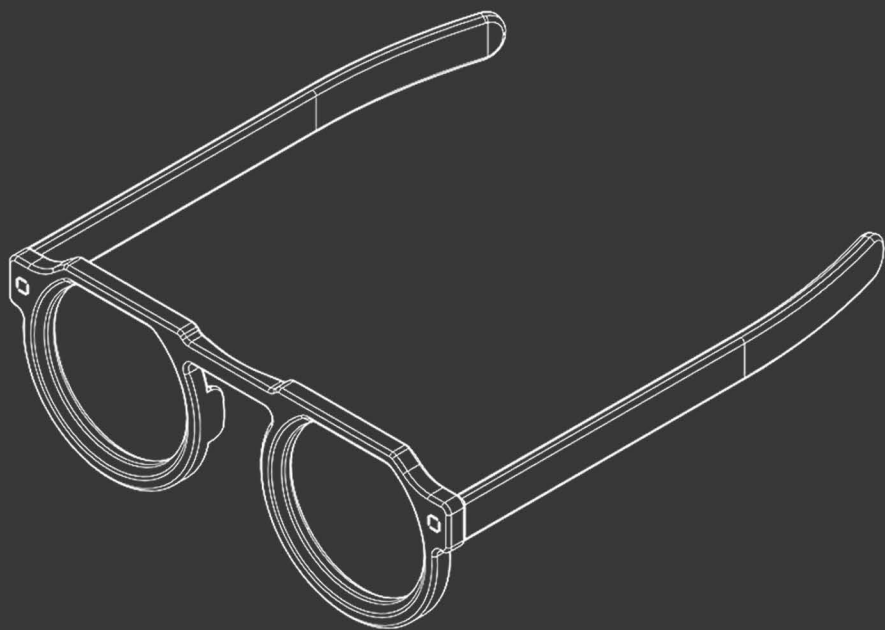
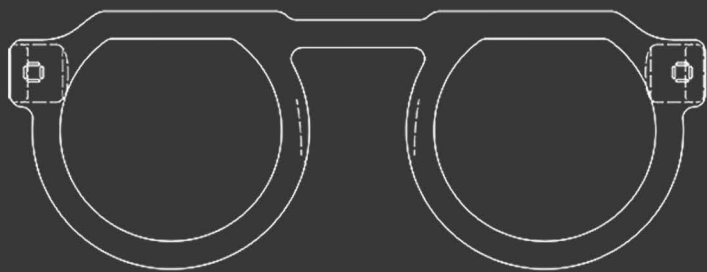
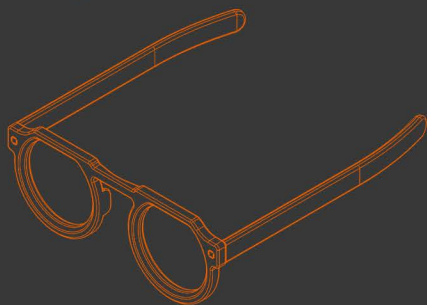
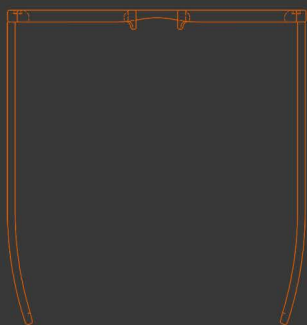
E A

I am tired.

Bb7 E A

I am wea - ry, I could sleep for a

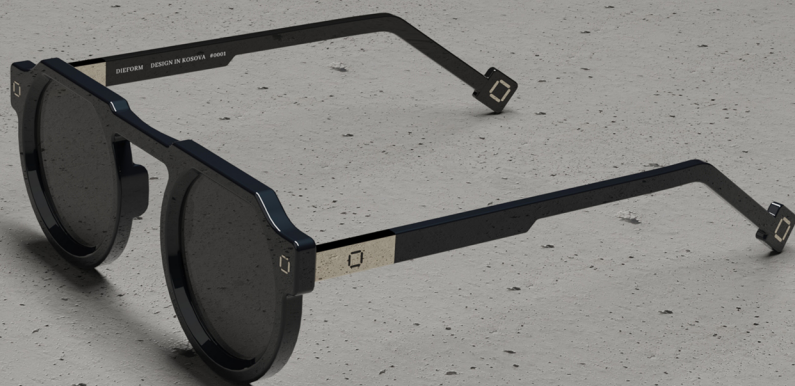
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[Bridge]

I am tired, I am weary
I could sleep for a thousand years
A thousand dreams that would awake me
Different colors made of tears



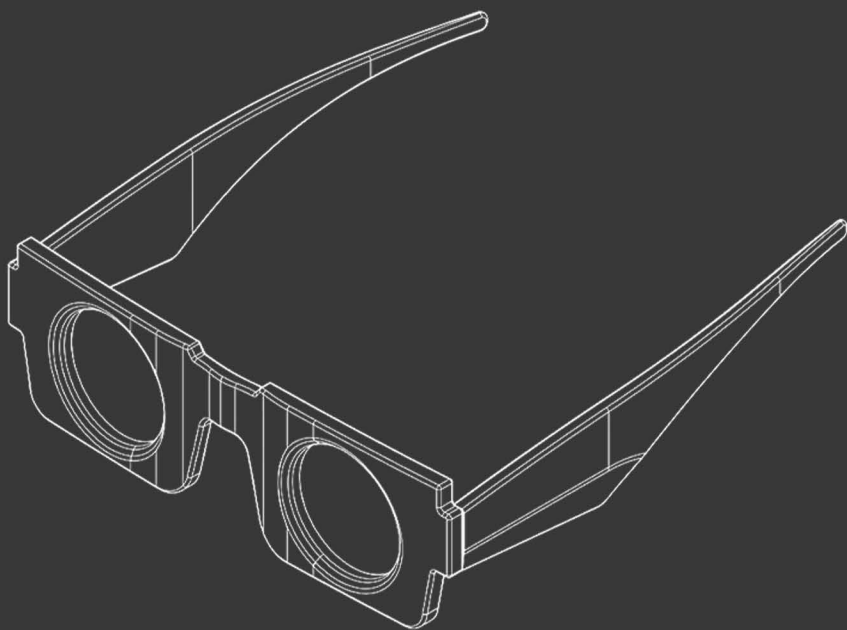
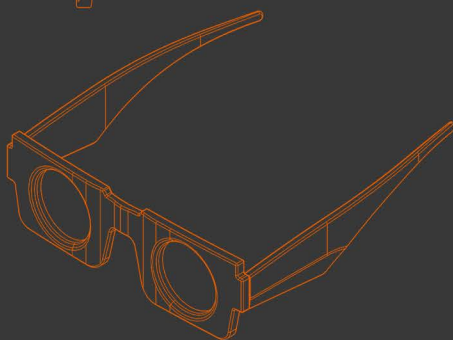
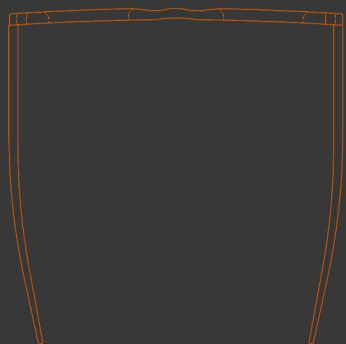
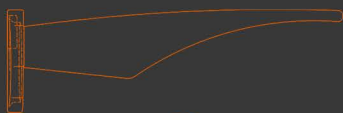


guy debord





SOCIETY OF THE SPECTACLE





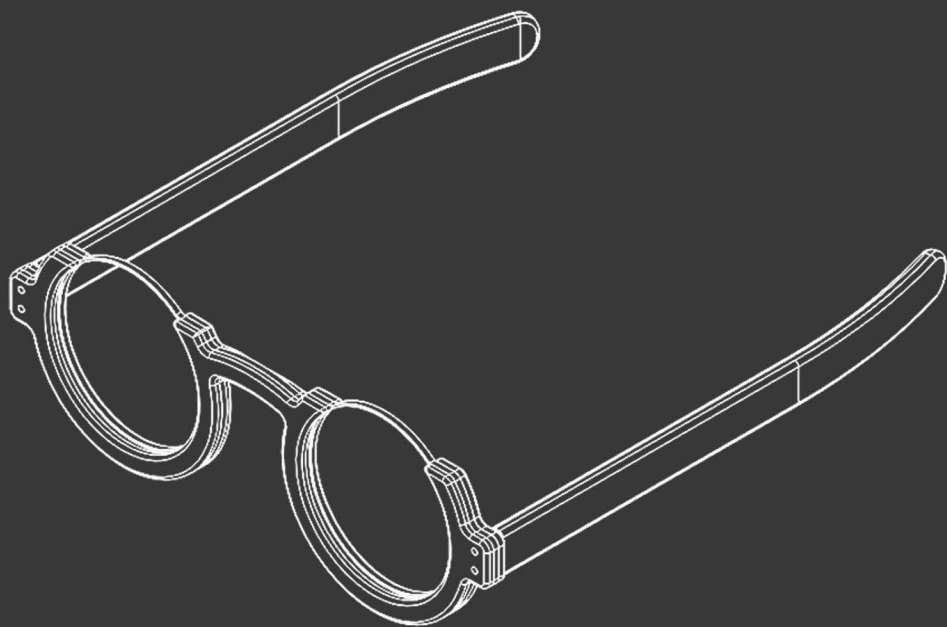
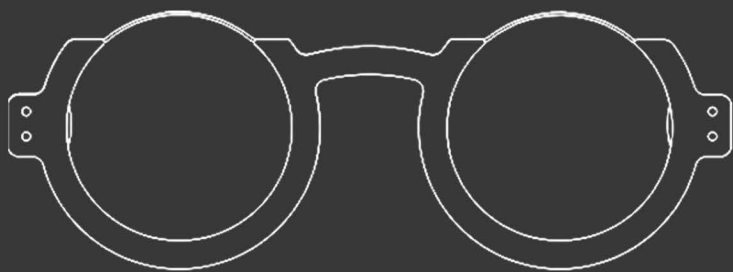
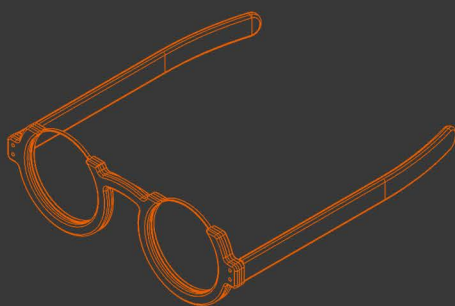
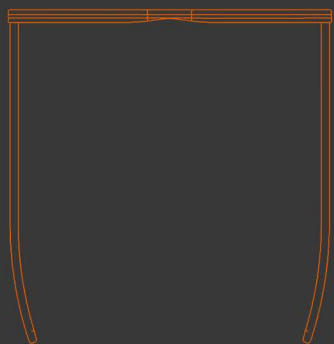
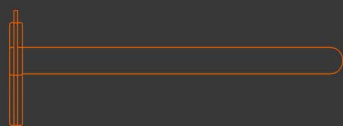
Debord was a rebel, philosopher, and filmmaker. Arch-critic of consumerism and theorist of "the spectacle". He was one of France's greatest and most original intellectuals. Today, Debord appears as a prophet of our image-saturated hyper-digital consumer culture. Critically, he highlighted that our descent into a world "mediated by images" corresponds with the production of mass social alienation. Debord's critique has never been more relevant than it is today.





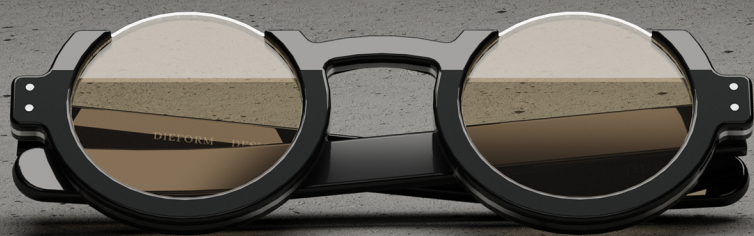


ufo



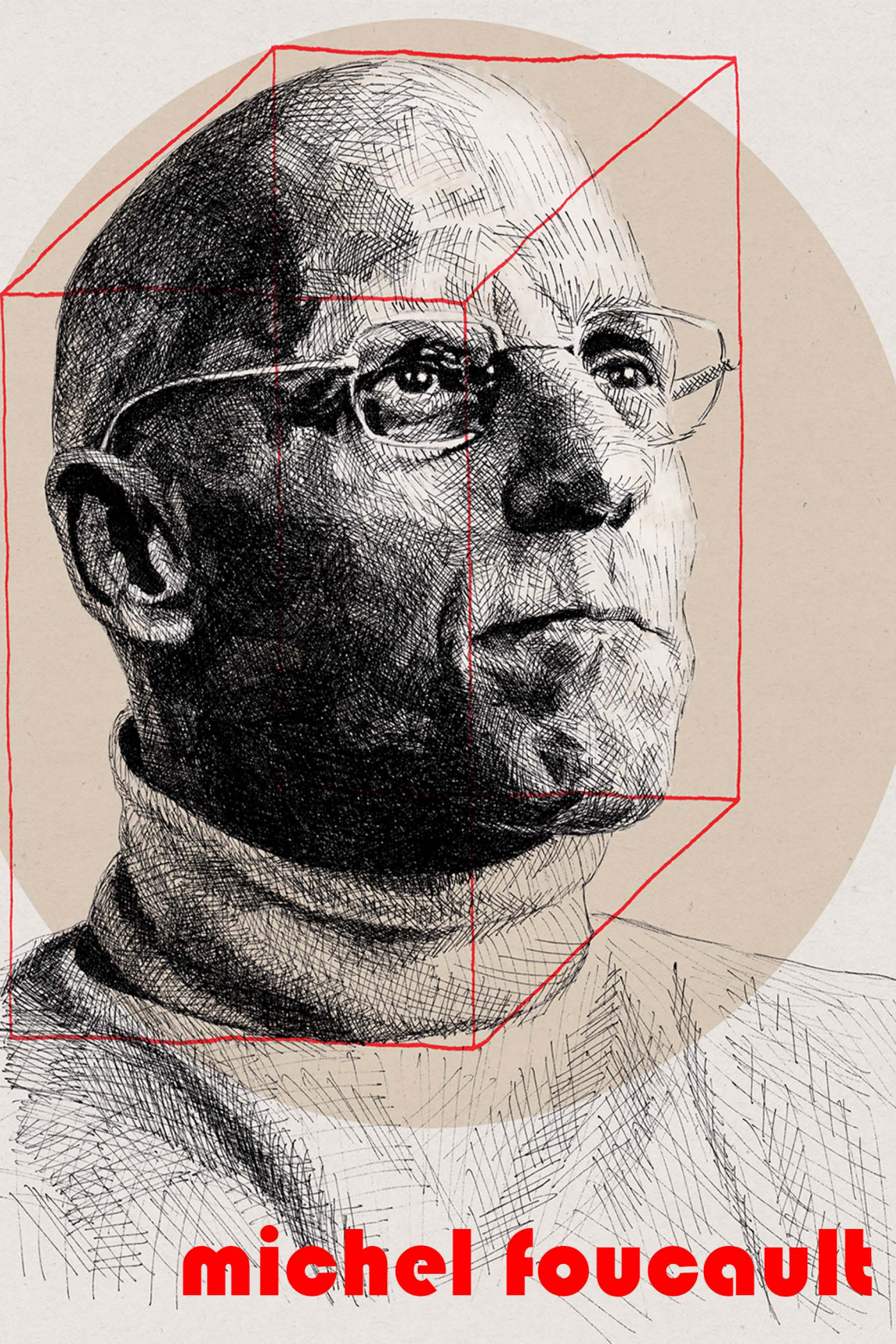


The UFOs, a group founded in 1967 in the wake of student protest within the Faculty of Architecture of Florence by Lapo Binazzi, Riccardo Foresi, Titti Maschietto, Carlo Bachi and Patrizia Cammeo, intends to make architecture spectacular in an attempt to transform it into event, urban and environmental 'guerrilla' action.

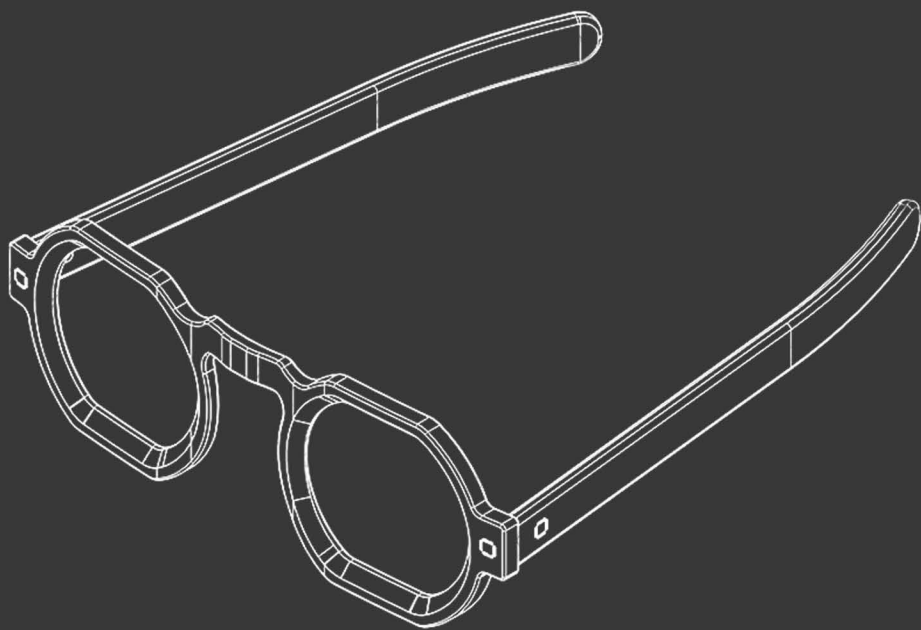
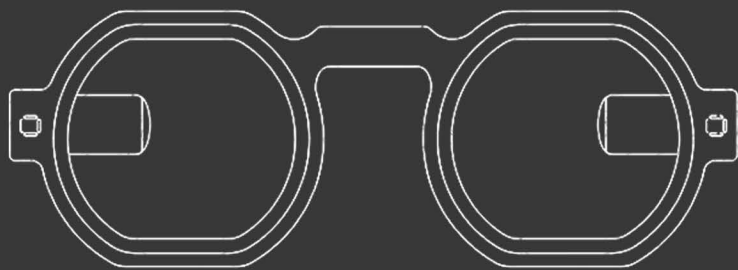
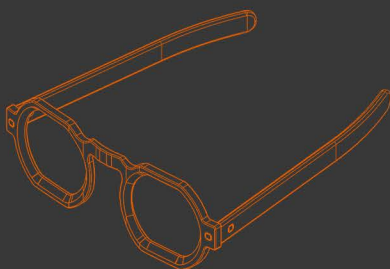




Foucault challenges the idea that power is wielded by people or groups by way of 'episodic' or 'sovereign' acts of domination or coercion, seeing it instead as dispersed and pervasive. 'Power is everywhere' and 'comes from everywhere' so in this sense is neither an agency nor a structure



michel foucault





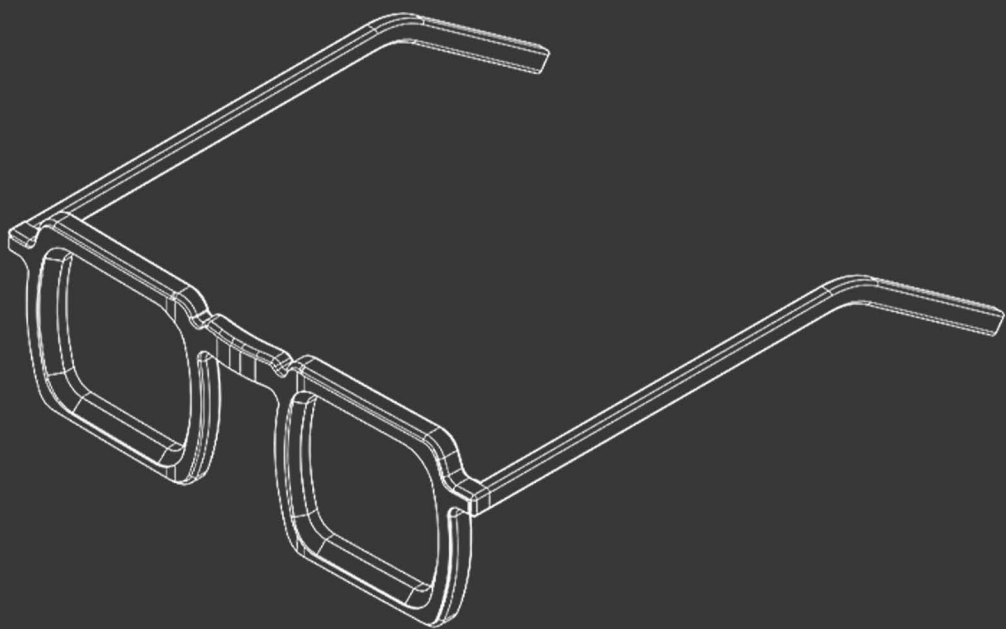
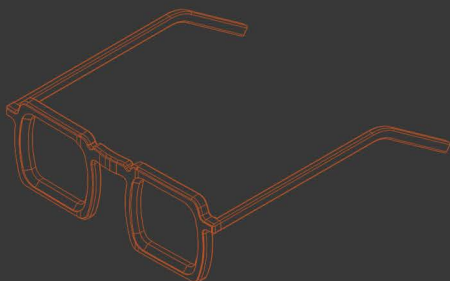
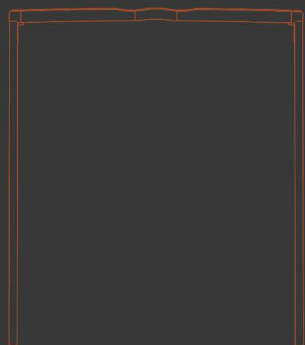
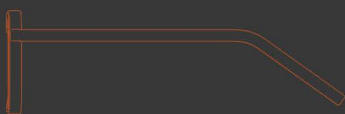


stanley kubrick





Stanley Kubrick became famous as one of the defining filmmakers of a generation. Known for the excruciating detailed shots, complex storytelling techniques, and emphatic acting performances, the auteur director is considered one of the most influential on cinema today.







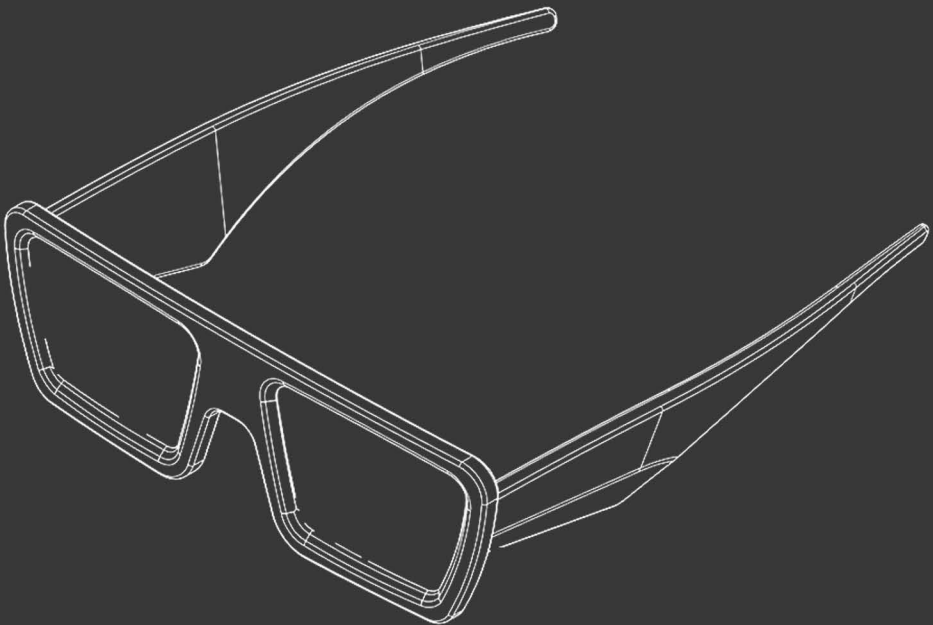
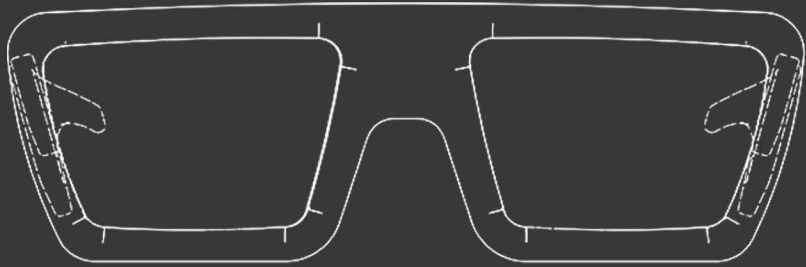
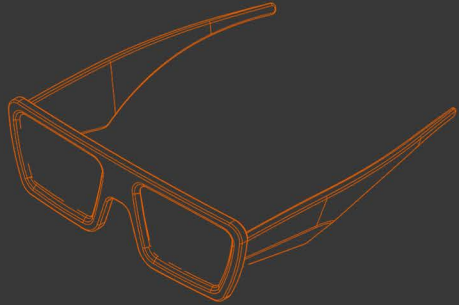
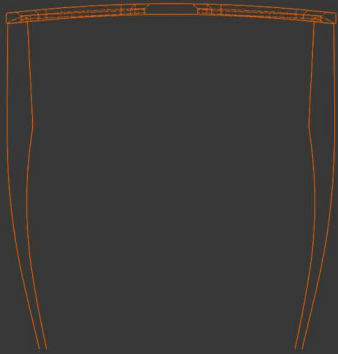
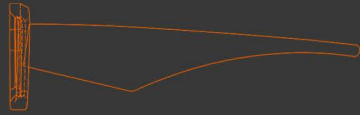


jacques derrida

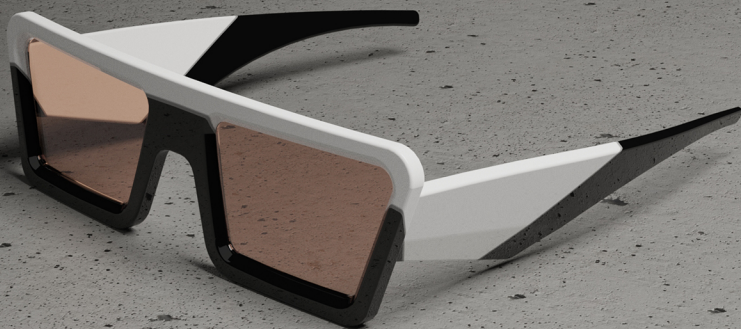
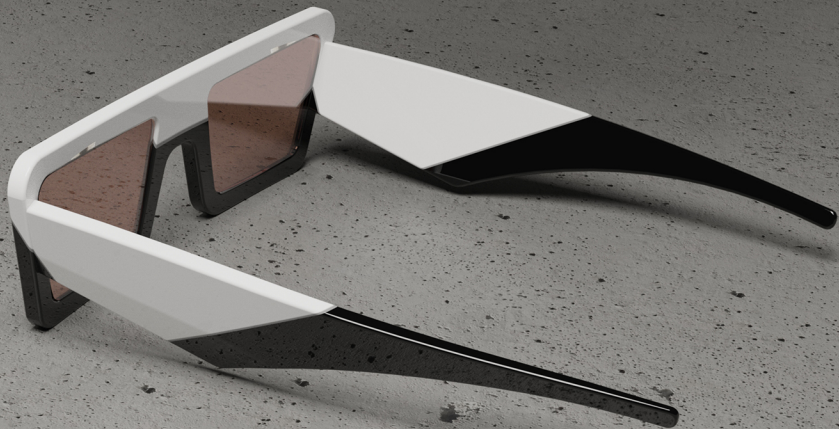
A black and white photograph of Jacques Derrida, an elderly man with white hair, wearing a dark suit, white shirt, and patterned tie. He is leaning against a wall, looking slightly to the side. A large red rectangular overlay is positioned on the right side of the image, partially covering his face and the background.

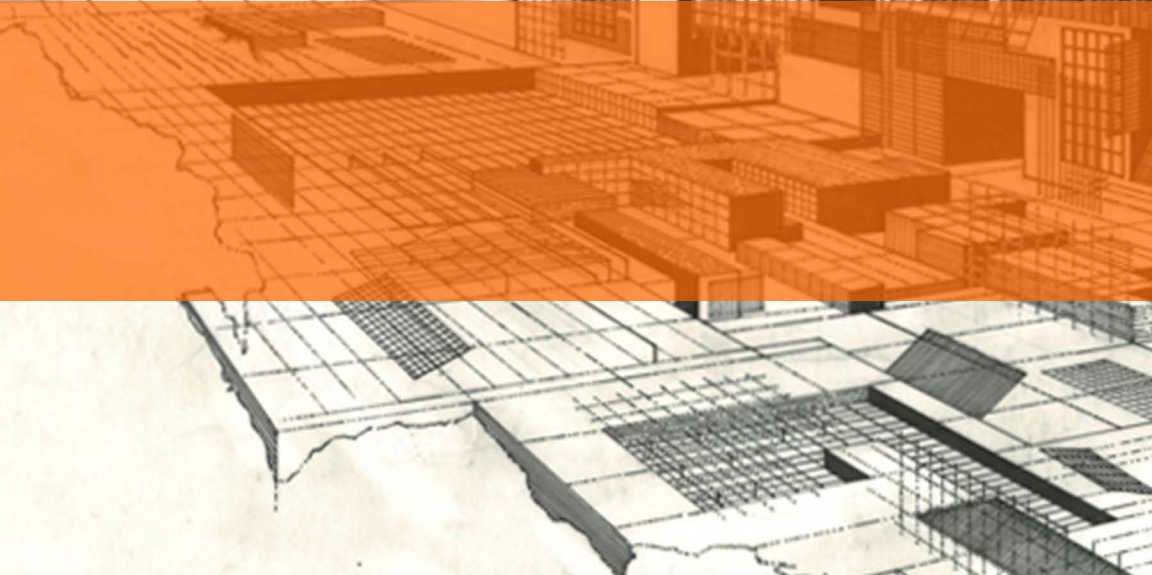
“Deconstruction
is not
destruction.”

Jacques Derrida







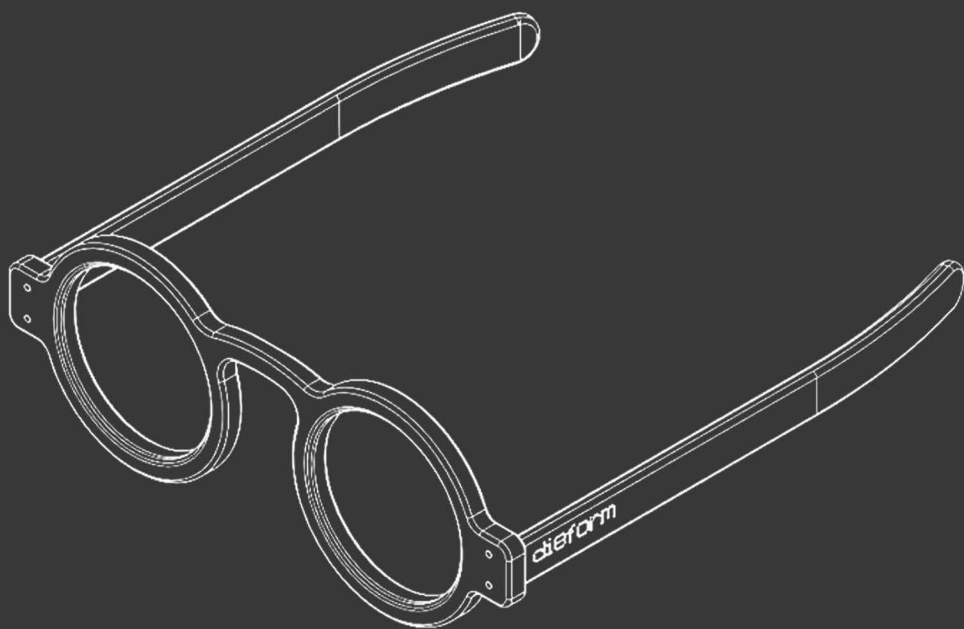
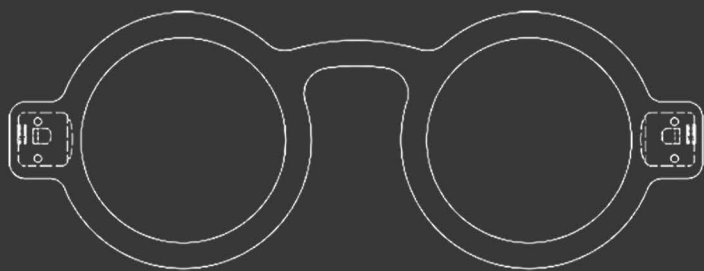
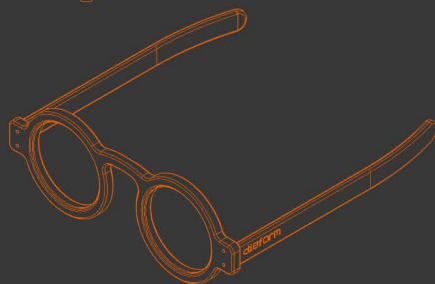
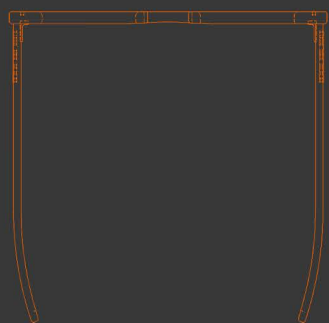
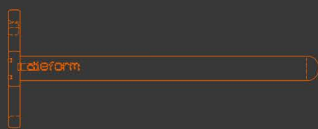


peter cook



As a founder member of the visionary group Archigram in the early 1960s, Peter Cook helped to project radically new possibilities for architecture. Archigram mixed Pop Art's fascination with found objects with emerging technical possibilities to imagine an architecture where the necessary guts of a building determined its imagery.

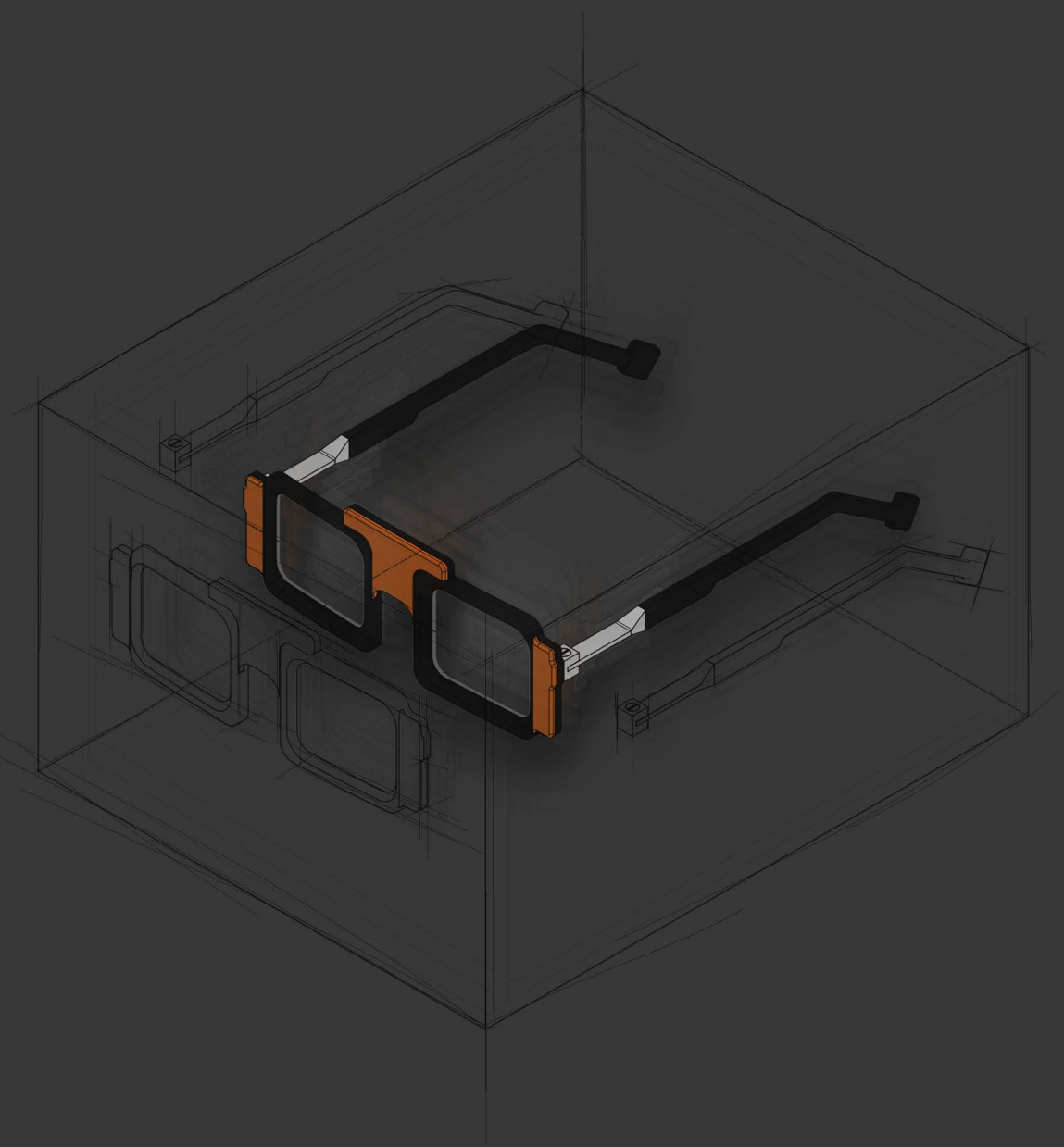






With the flamboyance of a showman, Cook turns his fascination with “the puzzlement of the strange thing” into spectacles.





dieform